

Part of the Partnership for a Healthier Fairfax

**Creating Trauma-Informed Spaces** 

**Facility Review Checklist** 

#### How to use this checklist:

The chart below outlines a variety of things to consider about the environments where we deliver our services. Before beginning to examine any facility or space using this checklist, it might be helpful to consider the goals of the review, and to have the support of those who can help to address any issues that come to light as part of the process.

Ideally, the checklist should be completed by 3-4 individuals, who then come together to compare notes and discuss their impressions. We have found it most helpful for folks to complete the checklist individually, and to save their comments and commentary for the debriefing conversation, rather than having too much dialogue through the course of the facility review. It is important for reviewers to be non-intrusive, and to avoid distracting clients and or staff with discussion in open areas during this process.

Not every category covered on this checklist will apply to every space. Simply omit any sections that are not relevant. Notes and comments are not required in every section, but space is provided for each in the event that reviewers do want to note something specific.

While all elements of a space have the potential to be welcoming and calming, reviewers should pay particular attention to areas where clients and staff will spend the majority of their time. Places like waiting areas, staff offices, and conference rooms are great places to focus on to get a general feel for the facility.

# **Accessing the Facility**

|   | Yes/No | Notes/Comments |
|---|--------|----------------|
| Accurate Phone Number(s) Listed                 |        |                |
| - online  |        |                |
| - in printed materials                          |        |                |
| Accurate Directions Available                   |        |                |
| - online  |        |                |
| - in printed materials                          |        |                |
| * Walking directions (using                     |        |                |
| sidewalks/crosswalks) from closest public       |        |                |
| transportation stops (Bus, METRO) should be     |        |                |
| available                                       |        |                |
| Parking   |        |                |
| - available/accessible                          |        |                |
| - well marked                                   |        |                |
| - well maintained                               |        |                |
| - well lit                                      |        |                |
| - appears safe                                  |        |                |
| * If parking is not available, that should be   |        |                |
| clearly indicated online and in all printed     |        |                |
| materials. If clients/consumers will need to    |        |                |
| use public or paid parking that is not          |        |                |
| immediately adjacent to the facility, those     |        |                |
| details and directions should be highlighted.   |        |                |
| Approaching the Facility                        |        |                |
| - sidewalks and crosswalks are present, clear,  |        |                |
| and well maintained                             |        |                |
| - well lit                                      |        |                |
| - appears safe                                  |        |                |
| Entrance  |        |                |
| - clear   |        |                |
| - well lit                                      |        |                |
| - includes clear directions on how to access if |        |                |
| door is locked                                  |        |                |
| Upon Entrance                                   |        |                |
| - warm welcome by a knowledgeable               |        |                |
| receptionist OR immediately visible building    |        |                |
| directory                                       |        |                |

| * If consumers do not or may not speak English, how can they interpret the building directory (is it in Spanish, does it include recognizable agency logos, etc.)? Are pictures or other directional strategies used for consumers who may not be able to read in |  |
|---|--|
| any language?   |  |
| Accessibility   |  |
| Is the space Handicapped Accessible?  |  |
|   |  |

#### The Facility

|  | Yes/No | Notes/Comments |
|--|--------|----------------|
| Comfortable and Inviting                       |        |                |
| - minimal institutional appearance or feel     |        |                |
| - adequate space for the number of clients     |        |                |
| being served                                   |        |                |
| - comfortable waiting areas with adequate      |        |                |
| seating  |        |                |
| - easy and clear access to necessities (water, |        |                |
| restrooms, public phone)                       |        |                |
| - offers the opportunity for privacy as        |        |                |
| appropriate                                    |        |                |
| - building and room temperatures are           |        |                |
| comfortable (not too hot, not too cold)        |        |                |
| Safe   |        |                |

| - hours of operation coincide with the hours    |  |
|---|--|
| of public transportation, and take the time of  |  |
|   |  |
| day (light vs. dark outside) into consideration |  |
| as appropriate                                  |  |
| - exits are clearly marked, and both staff and  |  |
| clients/consumers know what doors are           |  |
| locked/unlocked and when                        |  |
| - there is security presence as appropriate     |  |
| Family Friendly                                 |  |
| - waiting areas include books, toys, etc. that  |  |
| are clean and in good repair                    |  |
| - waiting areas do not require absolute quiet,  |  |
| and if they do, there are alternative areas for |  |
| those with children to access if needed         |  |
| - restrooms include changing tables             |  |
| Access to Nature                                |  |
| - windows overlook green spaces                 |  |
| - courtyards or other outdoor areas are         |  |
| accessible and inviting                         |  |
| - when windows are not available, things like   |  |
| plants or other purposeful design elements      |  |
| are used in the space to invoke nature          |  |

# Décor

|  | Yes/No | Notes/Comments |
|--|--------|----------------|
| Floors   |        |                |
| - carpet, tile, etc. is clean and in good repair |        |                |
| - floor is free of obstacles                     |        |                |
| Paint  |        |                |
| - appears fresh and non-institutional            |        |                |
| Furnishings                                      |        |                |
| - clean, comfortable, and in good repair         |        |                |
| - are not used to create unnecessary barriers    |        |                |
| between staff and clients/consumers              |        |                |
| Lighting   |        |                |
| - is in working order                            |        |                |

| - takes advantage of opportunities to use natural light when possible  - relies on softer, non-institutional options  Printed Materials on Display  - are clear, legible and in good repair  - are inclusive of various cultures, family  make-ups, languages, genders, etc.  - use language that is empowering, strengths  based, educational, inspiring, etc.  - avoid language that is labeling, potentially  stigmatizing or overly directive  - include information about client rights and  grievance procedures  - Bonus Points for having materials on  display that educate clients/consumers about  traumatic stress   General Feel  - Is not overly institutional for the setting  - reflects attention to detail in terms of  creating an attractive and comfortable  environment that includes decorative  elements (pictures, plants, fountains, etc.)  that personalize the space and are appealing  to clients/consumers  - design elements that emphasize hierarchy  (workers behind large desks when talking to  consumers, closed door meetings within view  of clients, glass partitions separating staff and  consumers are eliminated when possible  - staff have the opportunity to observe  spaces throughout the facility in a <u>non-</u> intrusy we manner (in person and via camera) | takes advantage of appointmathing to use          |  |
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| of clients, glass partitions separating staff and consumers) are eliminated when possible - staff have the opportunity to observe spaces throughout the facility in a non-   |   |  |
| consumers) are eliminated when possible - staff have the opportunity to observe spaces throughout the facility in a non-   | consumers, closed door meetings within view       |  |
| - staff have the opportunity to observe spaces throughout the facility in a <u>non-</u>  | of clients, glass partitions separating staff and |  |
| spaces throughout the facility in a <u>non-</u>  | consumers) are eliminated when possible           |  |
|  | - staff have the opportunity to observe           |  |
| <u>intrusive</u> manner (in person and via camera)   | spaces throughout the facility in a non-          |  |
|  | intrusive manner (in person and via camera)       |  |

# Spaces

|  | Yes/No | Notes/Comments |
|--|--------|----------------|
| Restrooms  |        |                |
| - easily accessible                              |        |                |
| - well marked                                    |        |                |
| - offer doors that lock                          |        |                |
| - are clean and well stocked with supplies       |        |                |
| (soap, paper towels, toilet paper, lotion, etc.) |        |                |
| - offer changing tables when they will be used   |        |                |
| by the public                                    |        |                |
| - offer family/unisex option                     |        |                |
| Staff Offices & Conference Rooms                 |        |                |
| - are arranged in such a way that both staff     |        |                |
| and clients/consumers have a clear view and      |        |                |
| path to the exit(s)                              |        |                |
| - include calming elements that promote self-    |        |                |
| care (access to water, nature sounds,            |        |                |
| fountains or calming background music,           |        |                |
| aromatherapy, rocking chairs, mandalas,          |        |                |
| stress balls or other manipulatives)             |        |                |
| Outdoor Spaces (if applicable)                   |        |                |
| - are well lit                                   |        |                |
| - are free of hazards                            |        |                |
| - offer adequate seating as appropriate          |        |                |
| - include appropriate recreational equipment     |        |                |
| that is in good repair (if applicable)           |        |                |
| - appear to be safe and secure from outside      |        |                |
| intrusion (utilize fences or natural barriers,   |        |                |
| not directly visible or accessible from public   |        |                |
| sidewalks, etc.)                                 |        |                |

#### **Residential Facilities**

| Bedrooms                                       |  |
|--|--|
| - offer privacy as appropriate                 |  |
| - allow for calming elements that promote      |  |
| self-care (access to water, nature sounds,     |  |
| fountains or calming background music,         |  |
| aromatherapy, rocking chairs, mandalas,        |  |
| stress balls or other manipulatives) when      |  |
| appropriate.                                   |  |
| * In light of any safety concerns, efforts are |  |
| made to creatively employ strategies to offer  |  |
| elements of privacy and self-care as much as   |  |
| possible                                       |  |
| Common Areas- Living and Dining Areas,         |  |
| Group Counseling Spaces                        |  |
| - are arranged in such a way that both staff   |  |
| and clients/consumers have a clear view and    |  |
| path to the exit(s)                            |  |
| - include calming elements that promote self-  |  |
| care (access to water, nature sounds,          |  |
| fountains or calming background music,         |  |
| aromatherapy, rocking chairs, mandalas,        |  |
| stress balls or other manipulatives) as        |  |
| appropriate                                    |  |
| appropriate                                    |  |

#### **Other Considerations**

|   | Yes/No | Notes/Comments |
|---|--------|----------------|
| Confidentiality                                 |        |                |
| - client/consumer information is not visible at |        |                |
| reception, or in staff offices or any public    |        |                |
| areas (consider things like sign-in sheets,     |        |                |
| visible schedules/calendars, etc.)              |        |                |
| - staff do not discuss clients/consumers in     |        |                |
| spaces where they can be heard at any time      |        |                |

|   | T- |  |
|---|----|--|
| - reception areas are set-up to maximize          |    |  |
| confidentiality                                   |    |  |
| - attention is made to direct                     |    |  |
| clients/consumers to the right areas within       |    |  |
| the building in ways that are non-stigmatizing    |    |  |
| and that take their privacy into consideration    |    |  |
| (avoid labels)                                    |    |  |
| Creativity  |    |  |
| - secure facilities (hospitals, correctional      |    |  |
| facilities, etc.) have considered the limitations |    |  |
| of their environment, and have employed           |    |  |
| creative strategies to make the best of what      |    |  |
| they have to work with                            |    |  |
| - in cases where facilities cannot be modified    |    |  |
| to be in line with best practices for creating    |    |  |
| trauma-informed spaces, policies, procedures      |    |  |
| and practices have been considered and            |    |  |
| implemented to mitigate any potential             |    |  |
| negative impacts (ex: staff explain why           |    |  |
| privacy may be limited, staff check-in with       |    |  |
| clients/consumers and are as transparent as       |    |  |
| possible about how safety is maintained in        |    |  |
| the facility)                                     |    |  |
| Client/Consumer Input                             |    |  |
| - those accessing services have an                |    |  |
| opportunity to offer feedback on the space        |    |  |
| (did they feel safe, welcome, comfortable,        |    |  |
| etc.) as part of regular client/consumer          |    |  |
| survey processes                                  |    |  |

For questions about how to use this checklist, or to request assistance from TICN members with your facility walkthrough, please contact:

Chrissy Cunningham, MSW

**Prevention Coordination Specialist** 

Fairfax County Department of Neighborhood and Community Services

703.324.5509

Deaf or hearing impaired, dial 711

www.fairfaxcounty.gov/ncs/prevention

@ffxyouththrive

http://bit.ly/ffxTICN